

APPENDICES

APPENDICES
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Appendix A. Soap Creek Valley Oral History Series Monographs, 1990-1999

This appendix lists the 17 oral history monographs that were created as a basis for this thesis. The appendix is in the form of two tables: the first simply lists the title names and monograph numbers of the 17 Soap Creek Valley Oral History Series; the second provides a summary of total and type of index pages for each monograph.

Table A.1 is taken from Monograph #14. Table A.2 lists the number of concordance file index pages (Zybach & Islam 1999), the number of Table of Content pages—usually arranged and titled thematically and/or chronologically—, and the number of indexed maps, for each monograph. Soap Creek valley index maps were produced from the same base maps used for this thesis (see Maps 2 and 15), and located specific interview points. Not all of the oral histories involved on-site interviews, and only Vanderburg's (1995) required the use of two maps. The total number of index pages, based upon common themes, maps, and words, indicates the relative efficiency in which non-linear access to common data can be obtained for the entire series of monographs. Additional value is that resulting data can be readily scaled in time and place, depending on its purpose or focus.

Table A.1 Monograph numbers and titles

Monograph # 01:	Lorna Grabe. Family history and story of the Soap Creek Schoolhouse Foundation, Benton County, Oregon.
Monograph # 02:	Paul M. Dunn. Biographical sketch and story of the Adair Tract, Benton County, Oregon.
Monograph # 03:	Donald Dickey. Family history and life on Berry Creek, Benton County, Oregon: 1928-1942.
Monograph # 04:	Edward Sekermestrovich. Life at CCC Camp Arboretum, Benton County, Oregon: 1935-1940.
Monograph # 05:	John Jacob and Wilma Rohner. Family farming on Coffin Butte between World Wars, Benton County, Oregon: 1919-1941.
Monograph # 06:	James Hanish. Biographical sketch and a tour of Berry Creek, Benton County, Oregon: 1930-1938.
Monograph # 07:	Charlie Olson. Biographical sketch and early history of Sulphur Springs, Benton County, Oregon: 1900-1920.
Monograph # 08:	Neil Vanderburg. Family farming and saw milling on Berry Creek, Benton County, Oregon: 1935-1941.
Monograph # 09:	Eugene Glender. Growing up on a Tampico family farm, Benton County, Oregon: 1910-1941.
Monograph # 10:	Velma Carter Rawie. A history of the Carter family and the town of Wells, Benton County, Oregon: 1845-1941.
Monograph # 11:	Bessie Murphy. Botanizing in Benton County, Oregon: 1900-1991.
Monograph # 12:	Wanda Marcks Cook. The Story of the Sulphur Springs Stock Ranch, Benton County, Oregon: 1904-1939.
Monograph # 13:	William A. Davies. Biographical Sketch and Management of OSU Research Forests. Benton & Polk Counties, Oregon: 1946-1973.
Monograph # 14:	Charles and Norman Hindes. Family History and Story of the Soap Creek Sawmilling and Logging Camp, Benton County, Oregon: 1928-1931.
Monograph # 15:	Marvin Rowley. Biographical Sketch and History of OSU Research Forests, Benton and Polk Counties, Oregon: 1950-1987.
Monograph # 16:	Index to Monographs #01-#15. Soap Creek Valley, Benton County, Oregon, Oral History Series.
Monograph # 17:	Documenting Natural and Cultural Resources Research. Soap Creek Valley, Benton County, Oregon, Oral History Series, 1989-1996.

Table A.2 Total oral history pages, tour maps, and index pages.

	<u>Tour Map</u>	<u>Idx</u>	<u>T/C</u>	<u>pp</u>	
Lorna Grabe	0	8	1	77	
Paul M. Dunn	0	6	1	53	
Donald Dickey	0	11	1	79	
Edward Sekermestrovich	0	4	1	41	
John Jacob and Wilma Rohner	1	10	2	132	
James Hanish	1	9	1	85	
Charles Olson	1	14	1	185	
Neil Vanderburg	2	17	2	169	
Eugene Glender	1	9	1	155	
Velma Carter Rawie	0	10	1	100	
Bessie Murphy	0	12	1	114	
Wanda Marcks Cook	1	10	1	100	
William Davies	0	9	2	84	
Charles and Norman Hindes	1	8	1	76	
Marvin Rowley	1	81	2	175	
Index to Monographs #1-#15	1	61	2	189	
<u>Documenting Oral Histories Research</u>	<u>1</u>	<u>51</u>	<u>2</u>	<u>136</u>	
Totals	11	193	23	1950	

<u>Tour Map</u>	Number of indexed tour maps
<u>Idx</u>	Number of concordance file index pages
<u>T/C</u>	Number of table of contents pages
<u>pp.</u>	Total number of numbered pages

Appendix B. Informant Consent Forms and Filings, 1975-1999

Appendix B. provides copies of the informed consent documents that were developed and used for the oral histories in this research. Signed, original agreements span from 1975 to 1999, and reflect specific research purposes and affiliations for which they were designed. The following copies are a representative selection of original signed agreements that have been altered to protect the confidentiality of participants.

Figure B.1 is a copy of the earliest agreement used to provide published content for the Soap Creek Valley Oral History Series, signed in 1975. Figures B.2 (1979) and B.3 (1980) document the College of Forestry oral history program (Jackson 1980), in cooperation with OSU Horner Museum ([Berg 1983](#); [Davies 1997](#); see Chapters I and II). Fig. B.4 reflects the initiation of the Soap Creek Valley Oral History Series' interviews by OSU Research Forests, in late 1989 and early 1990. Fig. B.5 (eight parts reproduced in 4 pages) is a copy of new "human subject" filings required by OSU, in 1995. This requirement was developed subsequent to the beginning of the Soap Creek Valley History Project, which describes the apparent incongruity of sequence; i.e., today this form would have to be filed in advance of recording agreements, not 5-20 years after their filings. Fig. B.6 is an updated OSU Research Forests' agreement, reflecting recent technological changes in oral history documentation processes, and Fig. B.7 is a current agreement, reflecting potential digital products and possible income from those products.

Fig. B.1 OSU Oral History Program Interviewee Agreement, 1975
 Fig. B.2 OSU Horner Museum voluntary permission form, 1979

OREGON STATE UNIVERSITY
 ORAL HISTORY PROGRAM
INTERVIEWEE AGREEMENT

I, _____, in my desire to
 (Interviewee, please print)

increase the understanding of the Northwest experience and in view of the historical and scholarly value of this information, voluntarily permit Oregon State University the full use of the information taped during interviews made in connection with the Oregon State University Oral History Program.

I hereby grant all of my rights pertaining to this information to Oregon State University, Corvallis, Oregon, with the understanding that it will be used for research by qualified scholars, for scholarly publications, for university instruction, and other related purposes.

 Interviewee (signature)

 Interview Number

Aug. 13th / 1975
 Date

Judy Carlson

The interviewee has the right to make conditions for use of the material or specific restrictions on the information given to the Oral History Program of the University with respect to the tape of the interview, the verbatim original typescript, and/or the final retyped and edited transcript.

HORNER MUSEUM
 OREGON STATE UNIVERSITY

I, _____, knowingly
 and voluntarily give my permission to Horner Museum and to Royal Jackson and Jennifer Lee to use this tape recording(s) for scholarly and educational purposes, with no restrictions.

 signed


Feb. 7 / 1979
 date

Interviewer(s):
 Royal Jackson
 Jennifer Lee

Date of Interview:
 January 25, 1979
 January 31, 1979
 February 7, 1979

Place of Interview:
 Seavy Hall-OSU
 Corvallis, Ore

Fig. B.3 OSU Horner Museum Gift and Release Agreement, 1989.

Horner Museum

 Corvallis, Oregon 97331 503 754-2828

ESAY SKJELSTAD
 Director

GIFT AND RELEASE AGREEMENT

I, the Horner Museum, Oregon State University, do hereby give and grant to the Horner Museum, Oregon State University, as a donation for such scholarly and educational purposes as the Museum shall determine, the following tape recording(s) and its contents. As an unrestricted gift, I understand that I relinquish any literary rights and legal title which I may possess to the contents of such tape(s) and its transcript(s). This gift does not preclude any use which I may want to make of the information in the recordings myself.

Signature _____
 Date January 26, 1989

Martine Finley
 Interviewer(s)

January 26, 1989
 Date(s) of Interview(s)

home: 7555 Valley View Dr., Corvallis
 Place of Interview

Fig. B.4 OSU Research Forests Gift and Release Agreement, 1990

OSU RESEARCH FORESTS
 OREGON STATE UNIVERSITY
 Corvallis, Oregon 97331

GIFT AND RELEASE AGREEMENT

I, _____, agree to give and grant to the OSU Research Forests, Oregon State University, as a donation for such research and educational purposes as the University shall determine, the following tape recording(s) and its (their) contents. This gift is unrestricted. As such, I understand that I am giving away any literary rights or legal titles which I may possess to this gift.

This gift does not prohibit any personal use of tape recording transcripts by myself, heirs, or assigns. I retain complete and unrestricted legal use of all information contained in the recording(s).

I am willing to have authorized copies of my transcript distributed to the general public. (Yes _____ No _____) The following conditions may also apply (use back of this form or more paper, if needed):

Signature _____ Date _____
 Interviewer(s) _____ Date(s) of Interview(s) _____
 Place(s) of Interview(s) _____
 NOTES: _____
 BZ/900918

Fig. B.5 OSU Protection of Human Subjects exemption filing, 1995. Page 1 of 4.

OFFICE
OF
DEAN OF RESEARCH



OREGON
STATE
UNIVERSITY

Administrative Services
A312
Corvallis, Oregon
97331-3140

503-737-3477
FAX - 503-737-3893
INTERNET
scott@scsai.oregon.edu

April 27, 1995

Principal Investigator:

The following project has been approved for exemption under the guidelines of Oregon State University's Committee for the Protection of Human Subjects and the U.S. Department of Health and Human Services:

Principal Investigator: Ann Bennett Rogers

Student's Name (if any):

Department: Research Forests

Source of Funding:

Project Title: Oral History Program

Comments:

A copy of this information will be provided to the Chair of the Committee for the Protection of Human Subjects. If questions arise, you may be contacted further.

Sincerely,

Mary E. Nunn
Mary E. Nunn
Sponsored Programs Officer

cc: CPHS Chair

APPLICATION FOR APPROVAL OF THE OSU INSTITUTIONAL REVIEW BOARD (IRB)
FOR THE PROTECTION OF HUMAN SUBJECTS

Principal Investigator* Ann Bennett Rogers Phone 7456332, ext 8

Department OSU Research Forests

Project Title Oral History Program

Present or Proposed Source of Funding available College of Forestry funds

Type of Project: Faculty Research Project Expedited Full Board

Student Project or Thesis*
Student's name _____ Phone _____
Student's mailing address _____

The Oregon State University Institutional Review Board (IRB) for the Protection of Human Subjects is charged with the responsibility of reviewing, prior to its initiation, all research involving human subjects. The Board is concerned with justifying the participation of subjects in research and protecting the welfare, rights and privacy of subjects.

All material, including this cover sheet, should be submitted IN DUPLICATE to the Research Office, ADS A312. Please call x7-1670 if you have questions. The following information must be attached to this form with each item identified and addressed separately or the application will be returned without review.

1. A brief description (one paragraph) of the significance of this project in lay terms.
2. A brief description of the methods and procedures to be used during this research project.
3. A description of the benefits (if any) and/or risks to the subjects involved in this research.
4. A description of the subject population, including number of subjects, subject characteristics, and method of selection. Justification is required if the subject population is restricted to one gender or ethnic group.
5. A copy of the informed consent document. The informed consent document must include the pertinent items from the "Basic Elements of Informed Consent" and must be in lay language.
6. A description of the methods by which informed consent will be obtained.
7. A description of the method by which anonymity or confidentiality of the subjects will be maintained.
8. A copy of any questionnaire, survey, testing instrument, etc. (if any) to be used in this project.
9. Information regarding any other approvals which have been or will be obtained (e.g., school districts, hospitals, cooperating institutions).
10. If this is part of a proposal to an outside funding agency, attach a copy of the funding proposal.

Signed Ann Bennett Rogers Date April 20, 1995
Principal Investigator*

*NOTE: Student projects and theses should be submitted by the major professor as Principal Investigator.

Fig. B.5 (cont.), page 2 of 4.

Oral History Program
OSU Research Forests

1. The project under consideration is the Oral History Program at the OSU Research Forests. This program uses oral interviews to document the lives of people important to the College of Forestry and to document past lifeways. The history of the lands now owned by the OSU Research Forests are such that the people who grew up on them can recall and document past land use practices. The collection of oral histories is a major part of the cultural resource management of the OSU Research Forests and aids in compliance with the National Historic Preservation Act, ORS 390.235 to 390.240, and ORS 358.905 to 358.955.
2. Oral histories are tape recorded interviews, usually focusing on a specific geographic area or time period. Interviews are conducted in a variety of settings, including OSU property, or at the subject's residence. Follow up interviews, to clarify issues and to visit places mentioned in interviews, may be conducted. Photo albums are reviewed and sometimes borrowed so that copies of the personal photos which enhance the oral history can be included. The photographs provide a way to identify the changing cultural landscape. These tapes will be transcribed and reviewed by the subject; in some cases they may be published. A preface will be placed on the tape at the beginning of the interview which will identify the interviewer(s) and subject(s), where the interview is conducted, the date of the interview, and a brief statement about the subject which indicates why they are being interviewed. The interviewer will keep written notes during the interview. These notes are to identify collateral materials such as photographs, diaries or other mementos that might be of interest and to identify topics that might be of interest for a later interview. A photograph will be taken of the subject during the interview.
3. The OSU Research Forests benefits from the project by understanding past land-use on the forest. The project also assists in the identification of historic sites in terms of their function, chronological placement, and the people associated with the site. Significantly, the project helps comply with the state and county goals of recognizing Oregon's state heritage.

4. Subjects selected for interview are individuals with ties to OSU Research Forest lands. These include former Forest managers, former Camp Adair officials, and long term local residents.
5. Attached is a copy of the informed consent and examples of types of restrictions that may be applied to the interview.
6. Informed consent will be obtained at the time of the first interview before any taped interview is conducted. The interviewer will identify themselves as a representative of the OSU Research Forests, provide them with their name and an address and phone number, the name and address of the Cultural Resource Manager and the Research Forest Director and how these people can be contacted in the future. The interviewer and the subject will review the consent form. The interviewer shall inform the subject of examples of restrictions that might be attached to the consent form and inform them that these restrictions will also be added at a later date if the subject so desires. If additional interviews are conducted the consent form will be updated to identify those dates.
7. Anonymity and confidentiality will be discussed when consent is obtained. If the subject desires anonymity the subjects wishes will be respected and restrictions to the consent form will reflect this. For example, a transcription may be undertaken with the subject anonymous and the tape sealed, or the tape sealed and no transcription or the tape simply returned to the subject with no further work. The consent form would be amended to reflect any of these restrictions, especially if it occurs after the initial interview.

8. The following background information will be collected at each initial interview:

OSU RESEARCH FORESTS
ORAL HISTORY PERSONAL DATA RECORD

Name		Address	
Date of Birth		Place of Birth	
Year you or your parents came to Oregon _____			
Place emigrated from		Place first lived _____	
Mode of travel _____			
Route of travel _____			
FAMILY: Spouse _____			
Brothers and sisters (married names) _____			
Date and place married _____			

Fig. B.5 (cont.), page 3 of 4.

Father's name _____ Place of birth _____
 Date of birth _____ Place of death _____
 Ancestor's homeland _____
 Major occupation (s) (what, where, when if known) _____

Mother's Maiden name _____
 Date of birth _____ Place of birth _____
 Date of death _____ Place of death _____
 Ancestor's homeland _____
 Date married _____ Place married _____

Children(narrators)
 Name _____ Date of birth _____ Place of Birth _____

Narrators Career Record
 Occupation(s) what, where, and when _____

Schooling _____

Principal activities and interests other than livelihood _____

Military service and rank _____

Additional notes _____

OSU RESEARCH FORESTS
 OREGON STATE UNIVERSITY
 Corvallis, Oregon 97331

GIFT AND RELEASE AGREEMENT

I, _____, agree to give and grant to the OSU Research Forests, Oregon State University, as a donation for such research and educational purposes as the University shall determine, the following tape recording(s) and its (their) contents. This gift is unrestricted. As such, I understand that I am giving away any literary rights or legal titles which I may possess to this gift.

This gift does not prohibit any personal use of tape recording transcripts by myself, heirs, or assigns. I retain complete and unrestricted legal use of all information contained in the recording(s).

I am willing to have authorized copies of my transcript distributed to the general public. (Yes ___ No ___) The following conditions may also apply (use more paper, if needed):

Signature _____ Date _____

Interviewer(s) _____ Date(s) of interview(s) _____

Place(s) of interview(s) _____

NOTES:

8/7/900918

- 9. No other approvals are anticipated.
- 10. Currently this is not part of an outside funding proposal, but future outside funding may be pursued, and a copy of the proposal will be submitted at that time to the OSU Research Office.

Fig. B.5 (cont.), page 4 of 4.

Possible Restrictions on Consent Form

Closed, Total Interview:

Except that the entire tape and transcript will be closed to all users until _____ (date).

Except that the parties hereto agree that the entire tape and transcript will not be made available to anyone other than the parties hereto until _____ (date).

Closed, Except with Permission:

The interview tape and transcript will not be available to anyone without permission until _____ (date) after which it can be made available for general research.

The parties hereto agree that the entire tape and transcript will not be available to anyone other than the parties hereto until _____ (date), except with permission of _____ narrator.

Closed, Some Pages:

The following transcript pages and the tape relating thereto shall be closed to all users until _____ (date) except with the express permission of _____ (narrator).
Transcript pages: _____.

Limited Publication Rights Except with Permission:

It is agreed that the OSU Research Forest will not authorize publication of the transcript or any substantial part thereof during my lifetime without my permission, but the OSU Research Forest may authorize researchers and others to make brief quotations therefrom without my permission.

It is agreed that the OSU Research Forests will not authorize the publication by others of the transcript or any part thereof during my lifetime without my express permission.

Narrator Retains Publication Rights:

I reserve all literary property rights to the interview until _____ (date), at which time these literary property rights shall vest in the OSU Research Forests.

Fig. B.6 OSU Research Forests Gift and Release Agreement, 1995

OSU RESEARCH FORESTS
 OREGON STATE UNIVERSITY
 Corvallis, Oregon 97331

GIFT AND RELEASE AGREEMENT

I, _____, agree to give and grant to the OSU Research Forests, Oregon State University, as a donation for such research and educational purposes as the University shall determine, the following tape recording(s) and its (their) contents. This gift is unrestricted. As such, I understand that I am giving away any literary rights or legal titles which I may possess to this (these) gift(s).

This gift does not prohibit any personal use of the recording(s) or transcript(s) by myself, heirs, or assigns.

The following conditions may also apply

PERMISSION TO BOB ZYBACH AND TO OSU RESEARCH FORESTS FOR DIGITAL & RECORDING USES WITH RESEARCH + EDUCATION PURPOSES UNDER COMPUTERIZED ENVIRONMENT, INCLUDING GIS, MULTIMEDIA + CD-ROM FORMATS -
 Aug 10, 1995

Signature: _____ Date: _____

Interviewer: Bob Zybach / Seattle / SLAM NOTES: _____

Date of Interview: 8/10/95

Place of Interview: Yacovitz, Corvallis

Fig. B.7 Agreement to Reproduce and Distribute Oral History, 1998

AGREEMENT TO REPRODUCE AND DISTRIBUTE ORAL HISTORY

Permission is given to Bob Zybach and/or the Benton County (Oregon) Historic Resources Commission to reproduce my oral history memoirs for educational and research purposes. Reproductions may include selected graphics or portions of text.

Printed and electronic versions of the oral history can be reproduced and distributed without charge to schools and to the general public to enhance understanding of Benton County history. If content or reproductions are sold, then an accurate accounting of total sales will be made annually and 10% of all gross income will be paid directly to the Benton County Historical Museum in Philomath, Oregon.

Other agreements and/or restrictions: None
02/11/98 0201

 Date: 2/9/98

2050 NW 23rd Street
 Corvallis, Oregon

B. Zybach
 Bob Zybach
 321 SW 4th Street
 Corvallis, Oregon

 Date: 2/9/98